

**MIROSLAV SPASOV**

**SABDA VIDYA No. 1**

for

violin and violoncello

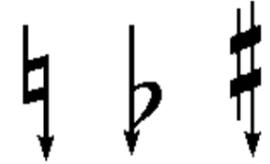
(2022)

## NOTES ON PERFORMANCE

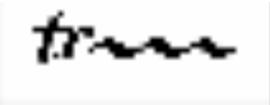
'Grace' notes are always before the beat



Up to a quarter-tone higher



Down to a quarter-tone lower



'trills' always with upper semitone

**Duration: ~ 9 minutes**

About the title

**Vidyā**, or **Vidhya**, is a Sanskrit noun meaning "right knowledge" or "clarity" and refers to non-rational knowledge or super-rational intuition. **Sabda** is an eternal, indivisible and creative sound.



Vln. 17 *ff* *mf* *ff* *ff* Ord. --- SP **B** SP

Vlc. 17 *ff* *sfz* *ff* pizz. arco SP

Vln. 24 *ff* Ord.

Vlc. 24 *ff* Ord. pizz. arco *fff*

Vln. 31 *fff* *f* *ff* *mf* *sfz* *ff* **C**

Vlc. 31 *f* *ff* *mf* *sfz* *ff* pizz. arco

Vln. 39 SP 1 sec **D** Ord.  $\text{♩} = 50$  arco *tenuto molto sempre*

*fff* *fff* *sfz* *ffff* *mp*

Vlc. 39 SP 1 sec Ord. pizz. 3 sec arco *tenuto molto*

*fff* *f* *fff* *sfz* *ffff* *mp*

Vln. 49 gliss. **F** ST *mf* *p* *mf* *f* *mf* *mp* *mf*

Vlc. 49 *sempre* *mf* *p* *mf* *f* *mf* *mp* *mf*

Vln. 59 **G** pizz. arco *ff* NV *mf* *f* *mp* *mf* *f* *mf* **H**

*p* *f* *ff* *mf* *f* *mp* *mf* *f* *mf*

Vlc. 59 pizz. arco NV *ff* *mf* *f* *mp* *mf* *f* *mf* *mf*

*p* *f* *ff* *mf* *f* *mp* *mf* *f* *mf*

Vln. 68 I ST ----- Ord. J

Vlc. 68 Vib. ST ----- Ord.

Vln. 76 Ord. ----- SP K Ord. *sul G*

Vlc. 76 SP Ord. ST

Vln. 87 L III. Ord. non legato (unless specified otherwise) = 105

Vlc. 87 pizz. arco Ord. non legato (unless specified otherwise)

Vln. 93

mf

Detailed description: Violin part, measures 93-97. The music starts in 7/8 time, then changes to 3/8, 4/8, and 3/8. It features a melodic line with a fermata over the first measure of the 4/8 section. The dynamic is marked *mf*. There are sixteenth-note runs in the final measures.

Vlc. 93

f

Detailed description: Viola part, measures 93-97. The music starts in 7/8 time, then changes to 3/8, 4/8, and 3/8. It features a complex rhythmic pattern with many sixteenth notes. The dynamic is marked *f*. There are some triplets and a quintuplet in the final measures.

Vln. 98

f ff M f ff

Detailed description: Violin part, measures 98-102. The music starts in 7/8 time, then changes to 3/8, 3/8, 4/8, and 7/8. It features a melodic line with a fermata over the first measure of the 3/8 section. The dynamic is marked *f*, *ff*, *f*, and *ff*. A box labeled 'M' is above the first measure of the 4/8 section. There are triplets in the final measures.

Vlc. 98

ff f sffz ff

Detailed description: Viola part, measures 98-102. The music starts in 7/8 time, then changes to 3/8, 3/8, 4/8, and 7/8. It features a complex rhythmic pattern with many sixteenth notes. The dynamic is marked *ff*, *f*, *sffz*, and *ff*. There are triplets and sextuplets in the final measures.

Vln. 103

f

Detailed description: Violin part, measures 103-107. The music starts in 7/8 time, then changes to 3/8, 3/8, 4/8, and 7/8. It features a melodic line with a fermata over the first measure of the 3/8 section. The dynamic is marked *f*. There are triplets in the final measures.

Vlc. 103

mf f

Detailed description: Viola part, measures 103-107. The music starts in 7/8 time, then changes to 3/8, 3/8, 4/8, and 7/8. It features a complex rhythmic pattern with many sixteenth notes. The dynamic is marked *mf* and *f*. There are triplets in the final measures.

Vln. 106 *ff*

Vlc. 106 *ff*

Vln. **N** *ff* *f* *ff* *f* **O**

Vlc. 110 *f* *ff* *f*

Vln. 115 *ff* *sffz* *ff* **P**

Vlc. 115 *sffz* *f* *ff* *8va*

Vln. 123 Q

*mf* *sfz* *mf* *f* *sfz* *f*

Vlc. 123

*sfz* *mf* *sfz* *sfz* *f*

Vln. 134 R

*ff* *f*

Vlc. 134

*ff* *f*

Vln. 144 S

*fff* *ff*

Vlc. 144

*gliss.* *gliss.* *gliss.* *fff* *ff*

Vln. 153 *fff* *ff* *mp* *mf* *mf* 116 1 sec.

Vlc. 153 *fff* *ff* *mp* *mf*

Vln. 163 *f* *mf* *mf* *ff* *ppp*

Vlc. 163 *f* *mf* *ff* *ppp*